

## Query Letter.

We are currently in search of production company/Producer/Investor for a proposed feature film adaptation of the book '[Oxford Revisited.](#)' by S Rafi Ahmad and available on Amazon. Our project will interest people/ company with vision aligned to those of ours with diverse line of cinema production as stated below.

**Logline:** A Muslim student's transformative journey at Oxford in the 1960s unfolds through interwoven memories of his enigmatic Jewish friend, leading him to question the past and confront a long-held mystery.

**Genre:** Docufiction, Drama, Coming-of-age.

**Themes:** Cultural exploration, friendship, loss, confronting the past, mystery, 1960s social change.

### **Why This Makes a Compelling Screenplay:**

**Unique Docufiction Format:** Blending real-life events with fictionalized elements offers a fresh perspective on historical exploration.

**Intergenerational Friendship:** The unlikely bond between Rafi and Rolf creates a poignant emotional core, highlighting themes of understanding and overcoming prejudice.

**Mystery Thriller Element:** The investigation into Rolf's death adds suspense and propels the narrative forward.

**Coming-of-Age Journey:** Rafi's transformation from a naïve student to a questioning individual resonates with universal themes of growth and self-discovery.

**1960s Setting:** The film captures the vibrant energy and social upheaval of a defining era, adding rich context to the story.

Synopses, Pitch Deck, Full Script (feature Film), further information are available on request.

### **Contacts:**

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