

## **For the attention of Prospective Producers/Production Companies/Directors/Inverters**

(Query letter)

### Re: Feature Film Script

In collaboration with Zak Mir, an US based film script writer (<https://www.zmirfilms.com>), I have written a feature length film script entitled – **Oxford Revisited**, based on true events as narrated in my book of the same title (Pitch Deck: [Link](#))

Rolf Kosterlitz, the protagonist in the story is a middle-aged German Jew who is a prisoner at a Nazi concentration camp and charged with the crime of being an accomplice in an insurgency plot. In the hands of ruthless German SS he is given a choice: remain silent and suffer a painful death or save your skin and turn in a friend who recently saved his life. That night the decision he makes haunts him for the rest of his life and he seeks redemption.

Years later, he finds and befriends me (the author), then a young Oxford University student of Southeast Asian descent. He gradually offloads his burden of guilt, sharing his stranger than fiction stories. I was a willing and dedicated listener and the story is narrated from his own perspective.

The main plot takes place in Oxford, capturing the zeitgeist of Sixties' England and on the backdrop of its exciting and explosive Cultural Revolution. Despite wide age and cultural differences, our lives (Rolf and Rafi) intertwine during various social gatherings and in pursuance of our common interest in women, arts culture and philosophy.

One night, Rolf hunts me down and takes me to his flat. He begs me to agree to come to the police station with him to make a statement that I was approached by an agent of an organization to defame him. I was flabbergasted and when I refused to do any such thing Rolf suspects of my malfeasance and collusion with the agent, who allegedly is hell bent to destroy him. The accusation hurts me and I storm out of the flat, but then I remember my grandmother's word of wisdom, 'water in the river doesn't move without the wind.' I return forthwith to his flat and listen to his story.

Following that episode, over the months and years, I get pulled into Rolf's amazing world filled with classical paintings, books, music and attraction to young women; but most of all, his theories in the field of psychology. At the same time, with an unshaken chutzpah, he challenges the Carl Jung Institute to expose their hypocrisy and undertakes to debunk C G Jung.

My own background is also shown in parallel - where I come from and my early experience of life and gradual adaptation into the host society in 1960s England.

At the close of Rolf's story, a blow comes to both of us when my impulsive outburst ends our friendship forever, leaving me with deep regrets. Many years later I felt compelled to visit Rolf to make amends but it is too late. Rolf is dead, and his death is shrouded in mystery. The story in the film concludes with me sitting in my living room and, staring at the Chinese vase, the wedding gift from Rolf, which he did not attend and, agonizing that I also have to live with my own guilt for the rest of my life.

Many books have been written about lives and drama in and about Oxford, but never has a story of holocaust experience been told from the perspective of a South Asian perspective. I believe these make the film unique and original. It is a true human story of love, betrayal and prejudice and atonements for both of us.

S Rafi Ahmad

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N.B : [Synopsis / Authors' briefs/Budget/Complete Film Script](#) are all available on request.